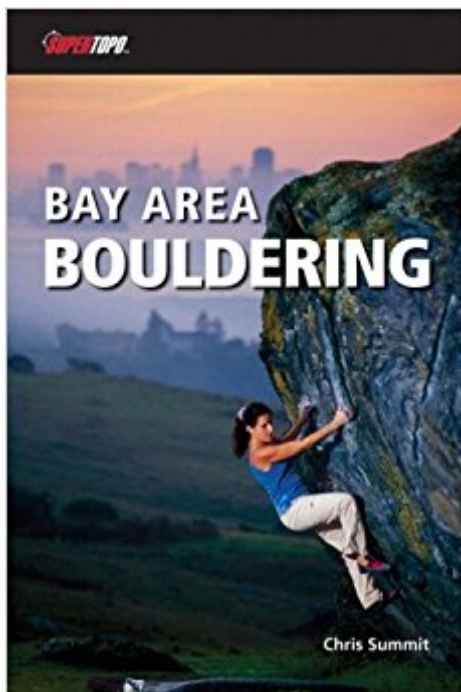


The book was found

Bay Area Bouldering 1/E (Supertopo)



Synopsis

Bay Area Bouldering includes over 600 boulder problems within a 1.5 hour drive of San Francisco. Included are over 30 areas from North Coast, South Bay, East Bay and San Francisco. All the classic spots are in this book: Castle Rock, Indian Rock, Mickey's Beach as well as a number of lesser known spots on the North Coast. Sandstone, Schist, Rhyolite, Basalt and Chert are the most prevalent types of stone and each offers a very unique experience. This book includes everything from cruiser jug hauls on sandy beaches to sloper wrestling in lush forests. Author Chris Summit personally climbed and mapped almost every route to ensure the accuracy of the information

Book Information

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (5 customer reviews)

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Customer Reviews

Chris Summit's new Bay Area Bouldering Guide covers all of the major bouldering spots in the San Francisco Bay Area, but also provides descriptions of less familiar, but just as high-quality areas along the North Coast. Of course, familiar long-developed areas like Castle Rock State Park, Aquarian Valley, Stinson Beach, Indian Rock, and Glen Canyon are included, but such pristine new spots as Salt Point, Twin Coves and Marshall Gulch can be found here as well. This volume should inspire a new generation of boulderers to continue expanding on the work of their illustrious predecessors. As with other guidebooks from SuperTopo, there are many all-color illustrations, topographics and maps that make it extremely easy to find your way around one of the most popular, major bouldering meccas in the United States.

I had read that this is considered one of the go-to resources for Bay Area bouldering routes. While it does have many routes, I'm really disappointed by the way they're described. Many times all you get is a single short sentence describing where the entire boulder is, and often no pictures at all. This can be very confusing in areas with many boulders. Routes rarely have pictures, and often if they do the route is denoted by an arrow indicating that it's on the other side of the pictured rock. With so little pictures, I might hope for descriptive words, but those often aren't there either. Overall, if you can get it for a low price and are into bouldering, it can't hurt to have. But I would get it only as an addition to the collection once you already have Bay Area Rock - Climbing and Bouldering in the San Francisco Bay Area, which I consider to be a much more descriptive -- albeit more restricted -- resource.

Pros: Covers a lot of areas, many I would not have known about had it not been for picking up this book. Cons: The descriptions of each route is hardly adequate. A half sentence describing a sit start somewhere in front of me is not always enough to repeat the specified line. I found Jim Thornburg's 'Bay Area Rock: Climbing + Bouldering' to be much closer to what I wanted from my guidebook. It has many more and I find better photos, as well as lines drawn onto the photos.

What I was looking for is a picture of each and every one of the problems. Obviously, that's quite hard. It's kinda hard to find the exact problems when a lot are in the same rock. So far, it's been more useful to talk to people in the area.

Chris Summit's BAY AREA BOULDERING includes over 700 boulder problems with in a 1.5 hour drive of San Francisco, from coastal to inland challenges. Over 50 color photos of the Bay Area's best includes not only topos and detailed descriptions for each problem, but tips on where to eat and stay around the destinations.

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